

ROOTS & MUSIC

MUSICAL DIVERSITY

BENEFIT CONCERT

**A CELEBRATION OF SOUTH AFRICAN-
GERMAN FRIENDSHIP**

SAVE THE DATE

2ND OF APRIL 2027

ARTSCAPE NATIONAL THEATRE CENTRE

FOLLOWING THE CONCERT, GUESTS ARE INVITED TO A DRINKS RECEPTION ACCOMPANIED BY A GERMAN-SOUTH AFRICAN JAM SESSION.

TICKETS AND FULL PROGRAMME AVAILABLE CLOSER TO THE DATE.

Find out more under www.musicways-germany.de/rootsofmusic-musicaldiversity



Federal Ministry
for Economic Cooperation
and Development



ENGAGEMENT
GLOBAL



**Arbeit und
Leben**
NORDRHEIN-WESTFALEN



AFRICAN-GERMAN
YOUTH OFFICE



We invite you to celebrate a partnership that has been growing and connecting Soest and Cape Town for more than a decade through numerous projects, organizations, and partners.

Together, we want to cherish the bilateral ties between our two countries and create a place for shared memories and interaction, that will carry this friendship into the future.

WHAT IS ROOTS OF MUSIC - MUSICAL DIVERSITY?

Roots of Music - Musical Diversity is a long-term musical exchange between musicWays Germany e.V., Musikschule Soest and the Institute for Music and Indigenous Arts Development (IMAD) in Khayelitsha, Cape Town. Since 2020, young musicians from Soest and Cape Town have rehearsed, performed and learned from one another's musical traditions, histories and cultures in both countries. The project builds on a wider partnership reaching back more than a decade and turns international exchange into lasting relationships, shared artistic work and new opportunities for young people.



THE BENEFIT CONCERT

The concert will mark the culmination of the exchange programme, bringing together the project big band, the Kronendal Music Academy band, the Little Giants and renowned Cape Town jazz musicians, alongside further guests and friends. The concert will be followed by a drinks reception and a German-South African jam session bringing together participants and friends. All ticket revenue beyond covered operational costs will benefit the Institute for Music and Indigenous Arts Development (IMAD), Kronendal Music Academy (KMA), and the continuation of musicWays Germany e.V.'s exchange programmes.

WHY BOTHER

At a time marked by dwindling support for international education and cooperation, spaces for exchange and direct encounters matter more than ever. Roots of Music makes international cooperation tangible: we bring young people together as equals, address unequal access to education, and give a generation the stage it deserves — because it is this generation that will have to live with, and shape, the consequences of today's decisions. The current funding line will end because the German Federal Government has decided to discontinue the German-African Youth Office (Deutsch-Afrikanisches Jugendwerk, DAJW). Continuing the exchange and sustaining the relationships built through it will therefore require new partners and reliable long-term support.

Yours sincerely,

Laurenz Butzke

Dep. Chairman

musicWays Germany e.V.

George Werner

Director

Institute for Music and Indigenous Arts
Development (IMAD)

Patrick Porsch

Director

Musikschule Soest